



# Salvage Secrets Design & Decor

TRANSFORM YOUR HOME WITH RECLAIMED MATERIALS

Joanne Palmisano PHOTOGRAPHS BY SUSAN TEARE

Kim Clements and Joe Schneider's dining room is a fun place to hang out, and with a custom dining table top made from an old bowling-alley lane and a wall covered with an old school blackboard framed in scrap mahogany pieces, you can't help but assume it's a lively one, too. The chairs are a mix of new (Carl Hansen Wishbone chairs) and vintage finds (like the green chair at the end of the table, which Kim found at a local antique mall). The pull-down world map (ordered online from Amazon) and old dictionary sit on a vintage red stand and are ready the moment you want to take a break from eating and learn a thing or two. With the colors of the map pulling it all together, it's a happy, welcoming dining space.



The kitchen also incorporates some nice vintage details—lamps, ceiling pendant, clock, and a white enameled vintage stove, not to mention all the dishware and decor.

### THE MIX AND MATCH

*Seattle, Washington*

Kim Clements and Joe Schneider have a busy life, between their kids, pets, and job as owners of J.A.S. Design Build. They're in and out of their home often, but that didn't stop them from making it a happy environment through a remodel that included many salvage finds. With an open plan in mind they created structured space using unique materials and high standards. A dining room wall with a salvaged blackboard, a vintage stove, recycled lighting components, quality reupholstered furnishings, and custom made stained glass windows are just a few of the pieces throughout this bungalow style home in a northern suburb of Seattle. The importance of usability and livability, as well as a commitment to materials that will stand the test of time, are key to how Kim and Joe planned their remodel and how they run their company.





In the living room are stained glass windows (sometimes called "magic lanterns") that have vintage glass projection images. Kim designed the windows after prayer rug designs and had the vintage slides set in the middle of them. A vintage dining table that Kim found on Craigslist was cut down and painted brown to make a spacious coffee table perfect for games, including those that make use of Kim's dice collection. The old orange metal machinist box was picked up at a Boeing surplus sale. If you look closely, you'll see that the brass base of the table lamp is made from a large shell casing from World War II. Kim is an eclectic collector, always on the lookout for everything from vintage jewelry to old yardsticks, which she displays like flower arrangements.



Off of the living room is a tiny library alcove, which you enter through custom-made salvaged mahogany doors with punched and galvanized sheet metal. Collections of building blocks and vintage industrial boxes not only add a bright burst of color but also store extra toys and pictures. Stylish in a chic-eclectic way, the vintage Chinese basket that sits near the couch is filled with blocks and vintage trucks, ready for a play date.



• The south-facing sitting area off of the dining room enjoys a lot of light, which is welcome in this Seattle home. Kim found the two matching solid 1980s chairs at a garage sale—she gave them new down cushions and had them re-upholstered in a Seersucker fabric. Tucked into a corner, on top of a 1930s Iranian rug, the low Japanese tea table that Kim picked up at an antique shop fits perfectly in the space. She liked it because it was lower than a regular coffee table.



• Sitting on the built-in behind the bed is another of Kim's collections—hand molds for latex gloves. The green machinist table lamp, picked up from a local vintage industrial dealer, was rewired and attached to the wall. It can be adjusted to reach over the bed, great for night reading. The elephant, a Goodwill find, stands guard on the bed. On every bedroom door in the house is a vintage mailbox, in which family members leave one another nice notes—a clever and personal use of vintage pieces. Kim found the mailboxes on eBay. The bird, a cement garden ornament she found at an antique shop, now holds her door open.



Making use of the gable end of the house, Kim and Joe added a rod and curtains to create a closet space. A vintage dress form holds Kim's mix of old and new jewelry—a clever alternative to a jewelry box, and one that turns the pieces into a decor element when Kim isn't wearing them. An old stool and antique rug and hooks complete the space.



Vintage ceiling light fixtures—most found online—appear in every room of the house. Kim wanted to keep the remodeling costs down, and vintage porcelain fixtures came to mind not only because they're affordable but also because they fit with the style of the home. They left the shades off several of them, letting the details of the wood railing, the fixture itself, and the white-tipped bulb stand out. The color scheme of the room comes from the bright-orange salvaged stool found at an antique mall. The bathroom door is also salvaged—they removed the wood panel at the top of the door and added glass to allow natural light to flow through the room into the dark hallway beside it.