

Remodel

Ideas for Your Home

Small
Storage
for Every
Room

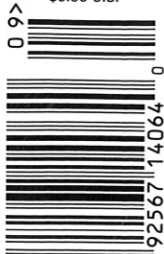
Start Fresh 37 Dramatic Makeovers

- Classic Kitchens
- Soothing Baths
- Outdoor Retreats

August/September 2009

Display until September 1

\$5.99 U.S.



RemodelingCenter.com

Hire the Right Pro p. 22

Windows That Wow

Hidden Assets

UNDER A COVER OF EARLY-20TH-CENTURY CHARM,
A SEATTLE KITCHEN FULFILLS 21ST-CENTURY NEEDS.



WRITTEN BY DENISE L. CARINGER PHOTOGRAPHS BY LAURIE BLACK PRODUCED BY LINDA HUMPHREY



THIS PHOTO: Stretching more than 6 feet, the island directs traffic around the cooking area.
OPPOSITE: Open shelves and glass-front cabinets reference the past and add visual interest

Designer and builder Kim Clements doesn't mind when her work goes unnoticed—in fact, she prefers it that way. “What I love most is when people walk into a home and say, ‘It doesn't look as if you did a thing,’” Clements says. By that measure, her work on Eric and Cathy Wilson's Seattle kitchen is a huge success.

Although the house was rebuilt from the foundation up, it fits smoothly into its historical neighborhood, thanks to subtle Craftsman style. Clements captured what she calls the nook-and-cranny “roomness” of the past while satisfying today's cravings for open, flowing spaces and long sight lines. “The kitchen is a room in which all this function happens, but you don't feel like you're in this prefabricated scene of cabinets and countertops,” she says.

That's because the designer broke the space into functional segments that also serve as character-filled spots for the eyes to linger. Chunky brackets, a dark slate backsplash, and a lofty plate ledge define the cooking area. To the

RECALLING THE PAST


Designer and builder Kim Clements used warm materials and distinctive details to give this kitchen a sense of history.

Custom cabinetry. Craftsman-style cherrywood cabinets set a vintage tone, but their configuration allows contemporary openness and flow.

Slate flooring. Providing a natural contrast to the cherrywood, dark and durable slate stretches across the floor, backsplash, and perimeter countertops.

Vintage details. Crown molding, brackets, arches, glass-front cabinets, and a plate rack all reference the past. Shapely pendants and sconces add old-style charm, as do the farmhouse sink and period-look faucets.





East-facing windows
brighten the main-sink area.
Designer Kim Clements put
all the upper cabinets on the
range wall so the rest of the
kitchen would be open to
light and views.

Adjustable-height pendants and recessed ceiling canisters provide flexible lighting. Column-topped half-walls subtly separate the kitchen and dining room while framing ocean views.

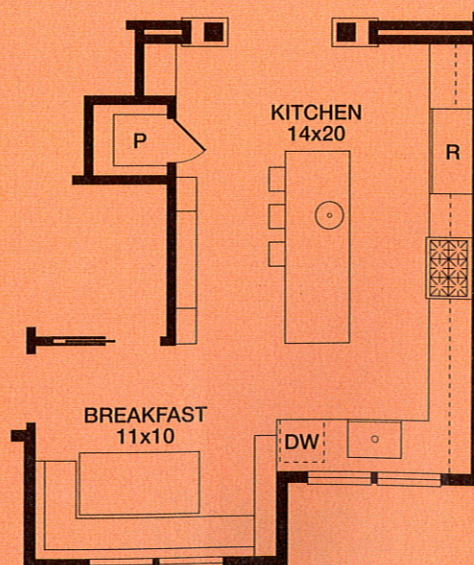



THE CHANGE

A Seattle couple rebuild a dilapidated early-20th-century home, creating a vintage-look kitchen that's filled with modern function.

WHAT IT TOOK

- * Dividing the kitchen into efficient zones for cooking, family dining, entertaining, and home-organization needs.
- * Consolidating upper cabinets along one wall to free space for two large windows above the main sink.
- * Including a long, narrow island with drawers for storage, a prep sink, and a cherry top to match perimeter cabinets.
- * Incorporating Craftsman-inspired details that reflect the home's roots and its historical neighborhood.



 Create your own kitchen floor plan at RemodelingCenter.com/kitchens.



LEFT: This bank of cabinets, painted to match the island, keeps the family organized. Each member has one cabinet and one drawer for stowing personal items. Flip-down doors conceal outlets for recharging cell phones and other devices.

ABOVE: Separated from the main-sink area by a bookcase, the eating nook features a cozy banquette, crisp white wainscoting, and an old-fashioned mail slot.

BELOW: The island prep sink, paired with a vintage-looking faucet, is conveniently close to the range and refrigerator. Several coats of varnish protect the cherrywood top.

“We wanted to take advantage of the views and fit into the historical neighborhood.” —homeowner Eric Wilson

right, open arch-top shelves and a plate rack stow essentials. In the center of the room, a cherry-topped island includes a handy prep sink and drawers for storage. The island base is painted pale yellow—a pleasing change from the rest of the cherrywood cabinets.

To avoid a “racing stripe” of cabinets around the room, Clements limited upper cabinets to the range wall, letting morning light pour in through large east-facing windows by the main sink and eating nook. Open columns frame coveted ocean views to the west.

Although the kitchen is open, a clever floor plan creates zones for the

family’s multiple needs. The island stretches more than 6 feet, separating the cooking area on one side from the walk-in pantry and home office on the other. Tucked into a bump-out, the eating nook doubles as a spot for casual meals and kids’ homework.

Eric says the project met the family’s goals. “We wanted to take advantage of the views and fit into the historical neighborhood,” he says. “We wanted the place to have age and character. We wanted it to feel like a home for our three growing children.”

RESOURCES ON PAGE 120

