



*A study in grey and white: Carrara marble sink and matching countertops blend harmoniously with the Ann Sacks mosaic tile floor (LEFT). The wet bar is housed in an adjacent closet (BELOW).*



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*Light up: Under cabinet lighting reflects the polished stainless steel countertops and Viking range (RIGHT).*



Designed by: L&S Design Build

As a prominent gallery owner, John Braseth spends his days surrounded by art. When he and his wife Diahann decided to remodel their kitchen, they wanted to create a room that would reflect a similarly artistic aesthetic. Yet it was equally important that they preserve the historic detail of this 1920s-era Mediterranean Revival structure, once home to Anna Roosevelt, whose parents—Franklin and Eleanor—visited on several occasions during his presidency.

Custom cabinets are painted a mushroom shade to accentuate white and grey Italian marble countertops and matching sink. Screens fabricated of wire cloth on the cabinet doors partially obscure the contents within and complement the stainless Viking appliances. A matching wet bar is cleverly housed in an adjacent dining room closet. A striking Ann Sacks mosaic tile floor in a Greco-Roman design creates drama in this otherwise serene room punctuated by both contemporary and traditional design elements. Rounded windows, which are original to the home, form a charming backdrop to the Biedermeier table and English chairs that have been in the owner's family for years. The antique furniture and chandelier add warmth to the eating area, making this an ideal spot for the aesthetically minded couple and their children to enjoy a leisurely breakfast.