

SEATTLE HOMES

LIFESTYLES™ Design and Architecture for Northwest Living

NEW YEAR DESIGN IDEAS

Plus, a winter garden, vintage trends
and Madison Park real estate

INSIDE:
Kitchens of the
Year!

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Welcome 2011

We had so many wonderful entries for this year's KITCHEN OF THE YEAR contest that we couldn't choose just one winner, so we selected two: One is in a historic Georgian-style home on CAPITOL HILL (page 54), and the other is in a farmhouse-style home in SEWARD PARK (page 60). In addition, we feature a CAPITOL HILL remodel (page 42) that took an old Victorian from drab to fab, and a BRIDLE TRAILS garden (page 48) that merges sensitive design with its wilderness setting. We hope you find some new ideas for the new year in these stylish home and garden designs.

THE KITCHEN HAS A VERY OPEN FEEL, FACILITATED BY PLENTIFUL NATURAL LIGHT FROM THE WINDOWS AND BY THE OMISSION OF UPPER CABINETS ON EITHER SIDE OF THE RANGE. A GENEROUS ISLAND IN THE KITCHEN—WITH BASE CABINETS PAINTED C2 PAINT'S GRAND BANKS—INCREASES THE WORK SPACE. FIR CEILING BEAMS WERE SALVAGED FROM A LOCAL WAREHOUSE AND FOUND AT RESOURCE WOODWORKS.



KITCHEN OF THE YEAR

Design-Build Team:
SHARYN WOOTEN
(lead designer)

KAARI WALLERICH
(interiors)

NICOLE DUMAS
(lead carpenter)

CHARLIE RUSH
(cabinet installation)

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SH&L
KITCHEN
OF THE
YEAR

A PLACE TO GATHER

WRITTEN BY GISELLE SMITH
PHOTOGRAPHS BY ALEX HAYDEN



opposite: WINDOWS ABOVE THE SINK EXTEND ALL THE WAY TO THE SOAPSTONE COUNTER TOP, PROVIDING PLENTY OF SPACE TO WORK AND GIVING BETINA A CLEAR VIEW OF THE GARDEN AND THE CHILDREN'S OUTDOOR PLAY AREA. ("IN SEATTLE IT'S IMPORTANT TO BORROW THE LANDSCAPE—SO YOU CAN SEE IT FROM INSIDE," SHE NOTES.) **this page, left:** THE ISLAND COUNTER TOP IS MADE OF SIDEGRAIN MAPLE. **right:** OMITTING UPPER CABINETS ON EITHER SIDE OF THE RANGE MAKES THE ROOM LIGHTER AND BRIGHTER.



A remodel gives this Seward Park home one of *Seattle Homes & Lifestyles'* Kitchens of the Year

Respect for history, recurring patterns and materials, abundant natural light and thoughtful built-ins combine to make the kitchen remodel in this 1927 Tudor-style home work both aesthetically and functionally for a Seward Park family of four.

Betina Simmons and her husband, Ian Blaine, purchased their home in 1999, but had recently learned that it needed foundation work, which represented a substantial investment. After "a lot of soul searching," Betina says, they decided because they loved their neighborhood they would make this "10-year anniversary gift to the house"—and take this opportunity to make it work better for their family.

That meant improving the flow and function of the old kitchen, opening up the dark dining room and making the food preparation, eating and family spaces into one large, warm and inviting room. Betina and Ian have

two sons, ages 6 and 8, as well as an extended family in the Seattle area. "We wanted a gathering area," Betina recalls. "We envisioned one contiguous space that really lent itself to entertaining."

On the advice of a friend, they contacted J.A.S. Design Build in early 2008. The J.A.S. team included lead designer Sharyn Wooten, Kaari Wallerich (interiors), Nicole Dumas (lead carpenter) and Charlie Rush (cabinet installation). The project's numerous cabinets were all created in the J.A.S. Design Build Cabinet Shop.

"What they had wasn't working for them," Wooten summarizes, noting that it's a familiar story for this design-build firm that has completed more than 380 remodels in the past five years. "They had outgrown the space. The kitchen just wasn't very functional, and it needed to be remodeled or changed. It really wasn't suiting the way that they lived."

One of the homeowners' goals was to make the space better match their lifestyle. Both Betina and Ian love to cook, and their spacious yard

this page, left: IN A NOD TO HISTORY, THE DESIGNERS USED CLOVER-LEAF PUNCHED METAL IN THE DESK-AREA CABINET DOORS AND REPEATED THE MATERIAL ON A MESSAGE BOARD ABOVE THE BUILT-IN DESK. CABINETS HERE ARE PAINTED C2 PAINT'S RUSSIAN OLIVE. **right:** BUILT-IN SEATING AND A FIREPLACE IN THE FAMILY ROOM CREATE A COZY SITTING AREA. **opposite:** TALL BUILT-IN CABINETS IN THE DINING ROOM (PAINTED PRATT & LAMBERT'S TRIPOLI SAND) PROVIDE STORAGE FOR DISHES AND COOKBOOKS. THE ALASKAN MARBLE COUNTER TOP WAS SALVAGED FROM THE ENTRY WALLS OF A BUILDING IN DOWNTOWN SEATTLE THAT WAS DAMAGED IN THE NISQUALLY EARTHQUAKE.



includes a large garden where avid gardener Betina grows flowers and vegetables. The original layout for the house didn't provide the connection they wanted to outside, and the galley kitchen was blocked off from the eating and living areas. "We didn't need a huge house, [or] a ton more room," Betina explains. "Mostly it was the change in the configuration that made the biggest impact."

"Initially, the first thing we'll look at is space planning to meet [the homeowners'] goals, and from there, develop the style and talk through how we can meet their goals," Wooten explains. "Betina and Ian had a really clear vision of what they liked. It was certainly a partnership to get to the end result."

The overall project added approximately 300 interior square feet to the first floor of the house as well as a large deck. The expansion—which pushed out the south side of the house by about 9 feet—increased the size of their main living spaces. The new kitchen flows smoothly into the dining and family rooms. An adjacent pantry neatly stores dry goods and appliances.

Throughout the remodel, the J.A.S. team worked to integrate the new with the old, choosing finishes and materials that complemented the original house. "It's really important to me to make sure the remodel has a consistency with the unaltered parts of the house," Wooten says. For example, new double-paned windows in the kitchen were custom made by Lindal to match the proportion and detailing of the existing single-

pane leaded-glass windows in the rest of the house.

For their part, the homeowners appreciated the design-build team's attention to detail and style. "It was a good collaboration," Betina says. "Sharyn really got a sense of who we are, and our styles just meshed really well. They have a good sense of color—that's one of the things J.A.S. does really well."

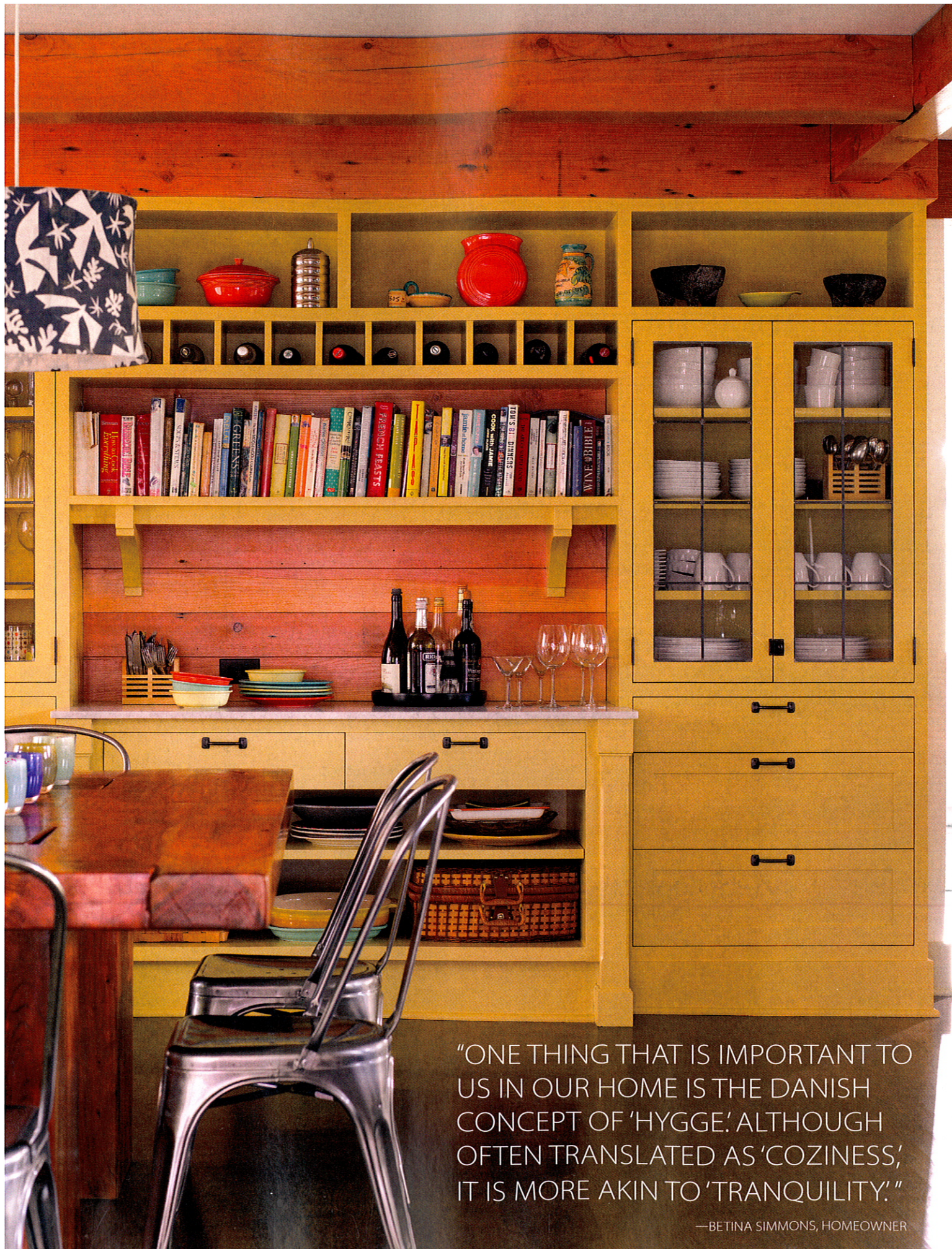
On the design side, Wooten was similarly appreciative: "It's really fun to work with a client who is willing to use some color ... and is not afraid of it," she notes. "Betina and Ian were comfortable with their own aesthetic while also keeping an open mind to new ideas and a fresh direction, which made the process and relationship thoroughly enjoyable: a best-case scenario."

"Their aesthetic really matched with what we wanted—sort of classic but with an eclectic twist," Betina says. "I wanted something that would honor the origins of the house but a little bit more modern—charming without being cute."

In February 2009, about six months after construction began, Betina, Ian and their sons moved back into the remodeled space. ("They were on time and on budget, and that was nice," Betina notes.)

"We just enjoy the space so much because we can all be here together doing different things: homework, entertaining, cooking," Betina says. "We hardly use the rest of the house now." ■

For resource information, see Sources on page 94.



"ONE THING THAT IS IMPORTANT TO US IN OUR HOME IS THE DANISH CONCEPT OF 'HYGGE.' ALTHOUGH OFTEN TRANSLATED AS 'COZINESS,' IT IS MORE AKIN TO 'TRANQUILITY.'"

—BETINA SIMMONS, HOMEOWNER