





left: KIM CLEMENTS AND JOE SCHNEIDER COMMISSIONED ARTIST PEGGY WASHBURN TO TAKE PHOTOS OF THEIR THREE SONS—FINN (10), BALLOCH (8) AND HARPER (6)—TO FIT PERFECTLY INSIDE THE WAINSCOTED WALL PANELS ABOVE THE BED.

below: CLEMENTS, WHO GREW UP IN THE SOUTH, DREAMED OF HAVING A SLEEPING PORCH REMINISCENT OF ONES FROM HER YOUTH. TO ACHIEVE A SIMILAR EFFECT, SCHNEIDER DESIGNED AN ELEGANT SOLUTION INTO THE ROOM'S LARGE SOUTHFACING WINDOW: THE CENTER SASH CAN BE REMOVED TO CREATE AN OPEN-AIR PORCH THAT LETS IN SUMMER BREEZES AND OFFERS A VIEW ACROSS LAKE UNION TO DOWNTOWN.



## ARCHITECTS KIM CLEMENTS AND JOE SCHNEIDER

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## WHY THEY LOVE IT:

"When we design for clients, we place a high priority on designing with intention," says Kim Clements, owner (with husband Joe Schneider) of J.A.S. Design-Build. "This discipline helps clarify the function of a space and helps define how we live in a house. It can also lead to simple and elegant design."

Clements and Schneider work daily to create a smooth intersection between "beauty and creativity" and "reality and functionality," Clements says. All of these qualities played into the couple's remodel of their two-story Wallingford house.

"Our 'master sweet' is an example of the kinds of personalized spaces we like to design," Clements says. The 155-square-foot master bedroom, nestled in the roof of their home, is large enough for the essentials. "We found space for our clothes in the eaves, we celebrated its garret-like quality with beadboard, and we used built-ins to efficiently provide places for reading lamps and books. This room really is our sweet, personalized sanctuary."

## WHY WE LOVE IT:

Our judges love the light and airy feel of this charming space, which looks—and lives—bigger than its footprint. We also like the "throw me open" window. ■

