SOAK UP THE SUN! 5 SURE-FIRE OUTDOOR ADVENTURES THE PREMIER SEATTLE MONTHLY **JUNE 2008** SUMMER GUIDE 53 WAYS TO GET THE MOST OUT OF THE SUNNY MONTHS PLUS: CHIC SIDEWALK CAFÉS, COOL OUTDOOR CONCERTS, SECRETS OF SUMMER FESTIVALS AND HOT SPOTS TO CHILL SOUNDTRACK SEATTLEMAG.COM



SECOND TIME'S A CHARM

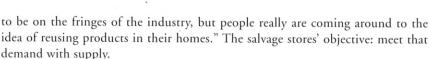
SEATTLE'S SALVAGE RETAILERS HELP YOU BRING HISTORY HOME BY BRANGIEN DAVIS

DO YOU SPEAK WABI-SABI? Though it may sound like the latest round of hipster lexicon, wabi-sabi is more a lifestyle than a language. Like feng shui, wabi-sabi is an ancient Japanese discipline—but this one doesn't require you to rearrange all your furniture. All wabi-sabi asks is that you celebrate the beauty in things well-worn, flawed and downright decrepit. ¶ The age-old philosophy is perfectly in sync with Seattle's 21st-century emphasis on re-using, recycling and being green and three local businesses are prime practitioners. Earthwise (in SoDo), Second Use (in South Park), and The ReStore (in Ballard and Bellingham) are all salvage retailers—which means they quite literally make recycling their business. "Salvage materials are much more hip than they were even a few years ago," says Kurt Petrauskas, owner of the 10,000-square-foot Earthwise compound in SoDo. "We used





Clockwise from left, browse the lampshades at The ReStore; the booths at Ballard's King's Hardware restaurant were found at Earthwise; doorplates await reuse at Second Use, as do vintage faucet handles from The ReStore



Like a plague of thrifty locusts, salvage operations descend upon soon-to-bedemolished properties and carefully dismantle them down to the bare bones. Nearly everything's game—hinges, doorknobs, light fixtures, molding, mantels, cabinets, countertops, flooring, windows, faucets, tubs, sinks and toilets—so long as it can (and will) be used again. They do the hard work, making it easy for customers to discover treasures in the vast and vastly funky retail spaces. Preservationists at heart, salvage retailers want to help maintain the character of Seattle's old houses.

Why shop salvage? Maybe you're fixing your fixer-upper Victorian, or trying to match a piece of molding in your drafty Craftsman. Perhaps you live in a new condo and are looking for a unique decorative touch. "There is some real character in the pieces from these buildings," says Pat Finn, field manager for the Seattle ReStore, who's usually the first to see these treasures. Just as wabi-sabi purports, there's an undeniable heft embodied in pre-used materials—a uniqueness that only comes from being handled over time. Many customers prefer household items with a little history, because it lends a richness and character that can't be purchased at Pottery Barn.











STORE

Earthwise

SoDo 3447 Fourth Ave. S 206.624.4510 earthwise-salvage.com Open daily, 9:30 a.m.-5:30 p

Second Use

South Park 7953 Second Ave. S 206.763.6929 seconduse.com Open daily, 9 a.m.-6 p.m.

The ReStore

Ballard 1440 NW 52nd St. 206.297.9119 re-store.org Mon.-Sat. 9 a.m.-6 p.m.; Sun. 10 a.m.-5 p.m.

Bellingham 2309 Meridian St. 360.647.5921 re-store.org Mon.-Sat. 9 a.m.-6 p.m.; Sun. 10 a.m.-5 p.m.

"People like the history and the story behind the piece they're getting," Petraus says. "We can tell them, 'That came out of a Queen Anne house built in the '20s,' in the process they're learning about the history of Seattle."

Old hotels and local landmarks are particularly ripe sources for your own chunl Seattle history. The ReStore, which with Second Use conducted the salvage operat on the Camlin Hotel in the fall of 2003, was delighted to discover 40 kitchenettes had been walled off in 1949 and forgotten for decades. The booty included a num of Hotpoint electric stoves made in 1924, as well as painted iron kitchen cabinet u (complete with ice-boxes). Think you can find anything that cool at Restoration Haware? The Camlin salvage also rendered a bevy of solid mahogany guest-room do still posted with fire exit maps and checkout times. Just imagine how many eyes he peered through those peepholes.

Recent historic salvage jobs have included the First Church of Christ, Scientist Capitol Hill, where Earthwise found a congregation of turn-of-the-century pews; the First United Methodist Church in downtown Seattle, where the ReStore crew for slate chalkboards in the Sunday-school classrooms. Petrauskas' favorite recent find a 16-foot-long, multicolored glass skylight that had been hidden for decades in the a of downtown's seedy Commodore Hotel.



Above, uncover treasures such as this chandelier at Earthwise; right, an old tub from Second Use finds an elegant new home

In the seven years he's been salvaging goodies for The ReStore, Finn's favorite projects include Garfield and Roosevelt high schools. Remnants from schools are always popular—bleacher boards can be remilled and used for flooring; banks of lockers help tidy up any garage.

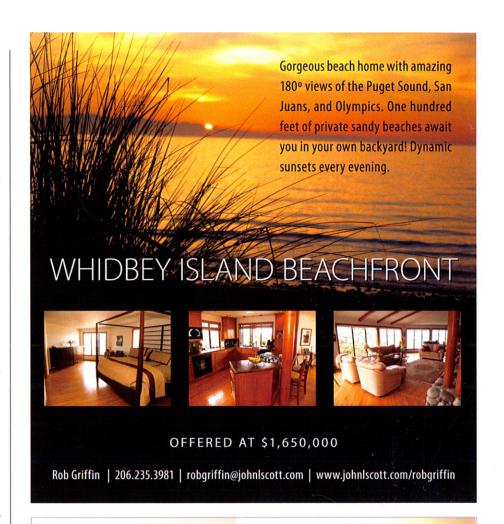
In fact, something about salvaged items seems to inspire creativity. When the material doesn't meet its intended function, innovative shoppers simply find another way to make use of it. For example, Petrauskas once sold an artist 100 old-fashioned horseshoe nails—he used them to hang his photos in a gallery exhibit. "Your imagination is your only limit," Petrauskas says. The Earthwise Web site is filled with customer photos of creative reworkings of old materials: a bed frame made out of antique stairway railings; skeleton keys made into earrings.

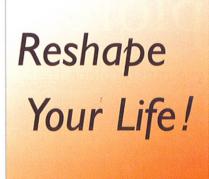
An active sense of humor seems to come part and parcel with salvage. Earthwise harbors the "Museum of Antiquities," a tall cabinet featuring bizarre items found in vacant houses, including a giant dried puffer fish and a rubber-band ball of alarming proportions. Second Use spruces up their collection of historic urinals from the World's Fair by planting decorative cabbages in the bowls. At The ReStore, employees liven up the "Lavatory Lounge" by bestowing names on the bathroom fixtures with a dry-erase marker. There's something endearing about seeing toilets lined up in a row: Lefty, Pancho and Mr. Clean—all ready to please.

While almost anything goes at the salvage stores, there are limits to what they'll welcome. "No hollow core doors," says Petrauskas, adding, "People won't even take them from our free pile." Particleboard shelves and cabinets are also non grata.

But for the most part, the salvage shops approach their work with an open-door policy, knowing there's likely someone out there who's looking for that one special thing. And with hundreds of new items piling into the stores each day, your odds of finding it are pretty good. Ready... set...wabi-sabi!

Additional reporting by Kate Palmen







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