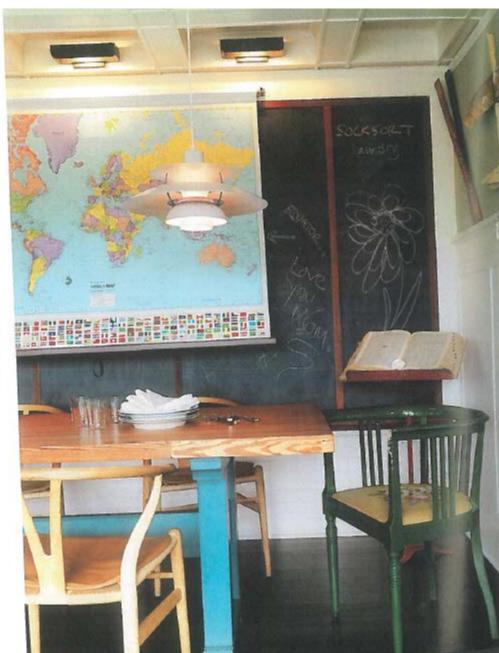


Kim Clements and Joe Schneider's dining room is a fun place to hang out, and with a custom dining table top made from an old bowling-alley lane and a wall covered with an old school blackboard framed in scrap mahogany pieces, you can't help but assume it's a lively one, too. The chairs are a mix of new (Carl Hansen Wishbone chairs) and vintage finds (like the green chair at the end of the table, which Kim found at a local antique mall). The pull-down world map (ordered online from Amezon) and old dictionary sit on a vintage red stand and are ready the moment you want to take a break from eating and learn a thirty or two. With the colors of the map pulling it all together, it's a happy, welcoming dining space.



The kitchen also incorporates some nice vintage details lamps, ceiling pendant, clock, and a white enameled vintage stove, not to mention all the dishware and decor.

THE MIX AND MATCH

Seattle, Washington

Kim Clements and Joe Schneider have a busy life, between their kids, pets, and job as owners of J.A.S. Design Build. They're in and out of their home often, but that didn't stop them from making it a happy environment through a remodel that included many salvage finds. With an open plan in mind they created structured space using unique materials and high standards. A dining room wall with a salvaged blackboard, a vintage stove, recycled lighting components, quality reupholstered furnishings, and custom made stained glass windows are just a few of the pieces throughout this bungalow style home in a northern suburb of Seattle. The importance of usability and liveability, as well as a commitment to materials that will stand the test of time, are key to how Kim and Joe planned their remodel and how they run their company.





In the living room are stained glass windows (sometimes called "magic lanterns") that have vintage glass projection images. Kim designed the windows after prayer rug designs and had the vintage slides set in the middle of them. A vintage dining table that Kim found on Craigslist was cut down and painted brown to make a spacious coffee table perfect for games, including those that make use of KIm's dice collection. The old orange metal machinist box was picked up at a Boeing surplus sale. If you look closely, you'll see that the brass base of the table lamp is made from a large shell casing from Wörld War II. Kim is an eclectic collector, always on the lookout for everything from vintage jeweiry to old yard. sticks, which she displays like. flower arrangements.









Sitting on the built in behind the bed is another of Kim's collections hand molds for latex gloves. The green machinist table lamp, picked up from a local vintage industrial dealer, was rewired and attached to the wall. It can be adjusted to reach over the bed, great for night reading. The elephant, a Goodwill find, stands guard on the bed. On every bedroom door in the house is a vintage mailbox, in which family members leave one another nice notes—a clever and personal use of vintage pieces. Kim found the mailboxes on eBay. The bird, a gement gerden ornament she found at an antique shop, now holds her door open.



Making use of the gable end of the house, Kim and Joe added a rod and curtains to create a closet space. A vintage dress form holds Kim's mix of oid and new jewelry—a clever alternative to a jewelry box, and one that tuins the pieces into a decor element when Kim isn't wearing them. An old stool and antique rug and hooks complete the space.



Vintage celting light fixtures—most found online—appear in every room of the house. Kim wanted to keep the remodeling costs down, and vintage porcelain fixtures came to mind not only because they're affordable but also because they fit with the style of the home. They left the shades off several of them, letting the details of the wnoof reiling, the fixture itself, and the white-tipped bulb stand out. The color scheme of the room comes from the bright-orange salvaged stool found at an antique mall. The bathroom door is also salvaged—they removed the wood panel at the top of the door and added glass to allow natural light to flow through the room into the dark hallway beside it.