

luxe

INTERIORS+DESIGN®

PACIFIC NORTHWEST



SCENE

WRITTEN BY LAUREN GALLOW | PRODUCED BY COLLEEN MCTIERNAN

A LA CARTE

EL ENCANTO

East of Seattle on the shores of Lake Washington, El Encanto restaurant transports the culinary ambience of central Mexico to the Pacific Northwest.

Chef Gabriel Chavez brings his Durango, Mexico, background to a menu that spotlights his heritage with recipes passed down through the generations in a space that harks to Mexican Modernist architecture of the 1940s. Designed by local firm Jeunesse Architects, the warm, airy restaurant features hand-troweled plaster walls, a traditional building material of the era that reflects sunlight and brings a sense of softness to the eatery. “The menu at El Encanto offers a modern take on traditional family recipes, so I also wanted to look to that Mexican Modernist style of past generations for the interior design,” says Jeunesse lead designer Heather Pogue. “The plaster walls and black-and-white photographs adorning the space show tradition, while the wood details in the bar are modern design ideas.”

elencantousa.com



A LA CARTE PHOTO: ANDREW POGUE. CHECK IN PHOTO: JEREMY BITTERMAN.

CHECK IN

BLACK BUTTE RANCH

One of Oregon's most beloved destinations since the 1970s, Black Butte Ranch is writing a new chapter in its long history of connecting visitors with the stunning volcanic landscape. Designed by Portland-based architecture firm Hacker, the recently opened main lodge provides a new central anchor for the ranch, with several bar and restaurant options, event and meeting spaces, and an expansive outdoor seating area. The building's dynamically sloping roof—which the designers refer to as a “landform roof”—rises to embrace the nearby lake and Three Sisters Mountains to the south while also providing a peek-a-boo view of nearby Black Butte. Inside, the design celebrates ranch tradition with exposed wood and a double-height stone fireplace. “We try to connect our passion for the central Oregon landscape with the details we create,” explains Hacker principal Corey Martin. “In this way, we can support experiences that feel authentically connected to the place we love.” blackbutteranch.com



TALKING SHOP

A TRIO OF NORTHWEST STORES
OFFER A DIVERSE TAKE
ON DESIGN, FURNITURE AND
OBJECTS FOR THE HOME.



DAY GOODS

With a long track record of incorporating custom pieces from artists and craftspeople into their residential designs, launching a home accessories store was a natural evolution for architecture firm Workaday Design, which has offices in Portland and Kalispell, Montana. That next step recently came to fruition with Day Goods, the firm's new showroom space on Portland's bustling east side. "We see styling and furnishing as an extension of our process, so we wanted to create a retail space that shows our design ethos," explains Workaday partner Lara White. Often fabricating their own furniture and casework for projects, the team plans to showcase examples of these alongside a carefully curated collection of wares by makers from the Northwest and beyond. "We hope visitors will take home some goods that bring them joy but also an appreciation for well-designed spaces and inspiration for their own personal built environments," echoes Workaday's Jason Stamp. daygoodspdx.com

WILMA

After moving to Portland from coastal Maine in 2009, collector and vintage clothing aficionado Annie Brett found herself filling her spare time with thrifting, trying to imbue her new place with furnishings and decor that reminded her of home. After a five-year stint working in vintage bridalwear, Brett made her side gig official and opened her own shop. Named for her great-grandmother, Wilma has taken many forms over the years, and the latest iteration in a light-filled studio in Portland's burgeoning design district is its most expansive yet. "I source mostly vintage—though sometimes contemporary—objects, art and furniture," says Brett of the rotating collection of wares on view at Wilma. Brett also has plans to use the space for community events and pop-ups. "I want to provide something people aren't able to find outside of my store, be it a piece they just can't leave without or merely the feeling of being in the space," she says. wilma.co



JAS CORNER STORE

Since founding JAS Design Build in the early 1990s, husband-and-wife team Joe Schneider and Kim Clements have honed their expertise for crafting homes with character, where beauty and creativity exist in harmony with livability and functionality. Now, with the opening of JAS Corner Store in Seattle's Wallingford neighborhood, the team is bringing their love of tradition and craft to a new venture, creating a retail space where the firm's unique design sensibility is on display and available to all. "Objects in the Corner Store are things that inspire us in our own work and life," Clements explains. Felted wool rugs from Sweden sit alongside vintage Danish furniture, handmade lampshades, antique hardware and knickknacks, and furniture and home goods designed and built in-house by JAS. She adds, "My hope is that when people visit, they will feel as though they have just stumbled into a cabinet of curiosities, encountering objects with stories and inviting a sense of discovery." jasdesignbuild.com/store



AROUND TOWN

DISCOVER DESIGNER AMY VROOM'S
FAVORITE SPOTS IN SEATTLE.

WRITTEN BY COLLEEN MCTIERNAN

A self-described pattern and color enthusiast, designer Amy Vroom, principal of The Residency Bureau, aims to bring a dose of whimsy to her clients' homes. Here, the LUXE Next In Design 99 honoree shares shopping and dining spots across Seattle that speak to her taste. theresidencybureau.com

"In my own neighborhood of Queen Anne, stop by **Bar Miriam** for a cocktail on your way to **Eden Hill Restaurant** (top, left) for dinner. Tell Chef David I sent you—you won't leave disappointed. Over in Capitol Hill, it's easy to spend an afternoon wandering around **Elliott Bay Book Company** (above) and grabbing a coffee (OK, and a cookie) at **Odd Fellows Café + Bar**. Check out **Glasswing** (top, right) for a mix of small fashion brands and home goods as well as **Kobo** for beautiful objects and gifts. On a rainy weekend, you might also find me at **Lander Street Vintage** in SoDo hunting for treasures." See our Next In Design 99



See our Next In Design 99

BEHIND THE BRAND

MADRE



Portland-based linen home goods company Madre began with a simple idea: seed to table. Launched in 2019 with the aim to create linen home essentials that are as close to 100% domestic as possible—meaning grown, processed, woven and sewn in the U.S.—partners Shay Carillo and Jeanie Kirk have spent the last handful of years working toward this goal, encouraging the reintroduction of the fiber flax

industry to Oregon and the Northwest after decades of dormancy.

Luxe chatted with Carillo and Kirk to learn more. madrelinen.com

Why did you launch Madre? **Jeanie Kirk:** Shay and I worked together on her previous linen textiles business, and in 2019, after the birth of my first child, we decided to launch Madre with the goal of making 100% domestic linen bedding. After discovering that linen revitalization was already underway right here in the Northwest, we took it as a sign to jump in.

Why linen? **JK:** Linen is our favorite textile! The ultimate heirloom, linen is strong, durable and softens naturally over time. It's ancient, antibacterial, antifungal, hypoallergenic, more absorbent than cotton and naturally stain resistant. We dream about Madre linens being passed along from generation to generation.

What is your favorite thing about Madre? **Shay Carillo:** I love seeing how our message of eating and resting ripples out to our community and invested customers. Whether it's gathering for a meal with cherished friends or tucking yourself into bed, Madre honors the simple, necessary and universal delights of food and rest.

Can you share what's next for Madre? **JK:** Our big vision is to not only source domestic linen but help produce it by opening the first linen spinning and weaving mills here in Oregon. The Madre Mill is where we can realize our own creative vision and also help support the burgeoning linen ecosystem here. It will truly take a village to make it possible, but we are working every day toward this goal.



AROUND TOWN PHOTOS: TOP LEFT, COURTESY EDEN HILL RESTAURANT; TOP RIGHT, COURTESY GLASSWING; BOTTOM, BEN LINDBLOOM. BEHIND THE BRAND PHOTOS: LEAH VERWEY.